

Siniša Popović is a renowned theatre, TV and film actor with an acting career which has spanned for over 35 years and included almost two hundred roles. He has worked with the most respected film and theatre directors like Berković, Vrdoljak, Radić, Habunek, Spajić, Paro, Violić, Juvančić and Kica.

Popović was born on 21<sup>st</sup> February 1958 in Split. Following graduation from grammar school he started studying law, but gave it up in 1979 in order to join the first generation of the Drama Studio at the Croatian National Theatre in Split. As a member of the Drama Studio, he realized his first professional roles, directed by Marin Carić, Ljubiša Ristić, Tomislav Durbešić, Želimir Mesarić among others.

In 1981 Siniša Popović enrolled the Academy of Dramatic Art in Zagreb. As an acting student, he had remarkable roles at the Tomislav Radić Academic Theatre, as well as on film and TV. In 1982 he was singled out by critics as a newly discovered talent of the Split Summer Festival for the role of Neoptolemus from the Sophocles's *Philoctetes*, directed by Marin Carić and performed by the ensemble of the Croatian National Theatre Split, as well as Enrico Gastone and Trubov in the *I Married a Witch* play, directed by Krešimir Dolenčić and performed by the Lift theatre group. The group had been set up earlier that year by himself, the director Mr. Dolenčić, and the colleagues from his acting class.

Siniša Popović graduated from the Zagreb Academy of Dramatic Art in 1985 in the Božidar Violić class, making his official debut as Dorante in Marivaux's *Game of Love and Chance*. After graduating Popović worked as a freelance actor for two years. Since 1989 he has been a permanent member of the drama ensemble of the Croatian National Theatre in Zagreb. Bearing the status of the leading drama theatre actor, he has been performing continuously on stage of this most outstanding theatre house, interpreting the roles which marked his career significantly, such as Richard in the Shaw's *Devil's Disciple*, Urban in *Leda* by Miroslav Krleža, Lovborg in Ibsen's *Hedda Gabler*, Marinko in *What is a Man Without a Moustache* by Ante Tomić, Ferdinand in Goldoni's *Holiday Trilogy*, Shutzinger in von Horvath's *Kazimir and Karolina*, Jourdain in Moliere's *Bourgeois Gentleman*, Nikola in *Men of Wax* by Mate Matišić.

Outside the CNT, Siniša Popović played numerous highly esteemed roles and collaborated with almost all theatre institutions in Croatia, also with independent ones such as the Gavran Theatre, Grabancijaš, Rugatino, Moruzgva, Grdelin, Mht Kiklop, Histrioni, Exit. Among those which stand out are the roles of Juran in *Juran and Sofija*, Longo in *Never More*, Henry in *The Lion in Winter*, Tahy in *Gubec Beg*, don Zane in *Glorija*, Rothko in *Red*.

Exclusively positioned on the list of Popović's most memorable roles are the characters from plays, theatrical adaptations and short stories written by Ranko Marinković. Marked by his Dalmatian origin, he has been permanently recognized by producers and directors as an inevitable interpreter of Marinković's weirdos.

Siniša Popović's film career encompasses more than twenty roles. The movies to single out are Berković's *Love Letters with Intent* and *Countess Dora*, Vrdoljak's *Carneval*, *Angel and Dust*

and *Long Dark Night*, Ivanda's *Sisters*, Sviličić's *Armin*, Ačimović's *I Have to Sleep, my Angel*. He has also played a number of memorable roles in TV series and dramas.

Popović has received numerous professional awards and honors.